

**Manhattan Beach Middle School
Advanced Orchestra Audition for 2008-2009**

Violin

1. All scales **MUST** be memorized. Play all scales at specified tempo and bowing styles.
2. The allotment of points will be as follows (110 points total):
 - a. Clap and **Count** Rhythms: 5 points each
 - b. Major Scales and Chromatic Scale: 10 points each
(please name the scale and the key signature before playing each scale)
3. Scoring deductions: The following are mandatory deductions:
 - a. Restart (-1 point per restart)
 - b. Note mistakes (-1 point per occurrence): includes unclear notes / extra notes.
 - c. Wrong notes (-2 points) per note not played in the key signature
 - d. Uneven rhythm (-1 point per occurrence)
 - e. Speed a little slow (-2 points)
 - f. Speed very slow (-4 to -6 points)
 - g. incorrect shifting technique/instrument position/playing posture/intonation (-1 per occurrence)
4. Suggestion: Use printed fingerings to learn the scales. When practicing scales with specified bowings, use fingerings that will avoid awkward string crossings.

1. Clap and Count Rhythm ♩ = 120 (5 points)

Two staves of rhythmic notation. The first staff contains a sequence of eighth and quarter notes with rests. The second staff contains a sequence of quarter notes, eighth notes, and quarter notes with rests.

2. Clap and Count Rhythm ♩ = 60 (5 points) or ♩ = 80 (6 points)

Two staves of rhythmic notation. The first staff contains a sequence of eighth and quarter notes with rests. The second staff contains a sequence of eighth notes, quarter notes, and eighth notes with rests.

C Major Scale ♩ = 80 (10 points) (slur 8)

Musical notation for the C Major Scale at 80 bpm, slurred in groups of 8 notes. Fingerings are indicated: III 1, I 2, 4, 4.

G Major Scale ♩ = 80 (10 points) (slur 4)

Musical notation for the G Major Scale at 80 bpm, slurred in groups of 4 notes. Fingerings are indicated: 4, 4, 4.

D Major Scale ♩ = 80 (10 points) (slur 2)

Musical notation for the D Major Scale in treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The scale is written on a single staff. It begins with a slur over the first two notes (D4 and E4). Fingering is indicated: III 1 for the first two notes, I 2 for the next two notes, and 4 for the final two notes. The piece ends with a fermata over the final note.

A Major Scale ♩ = 72 (10 points) (staccato)

Musical notation for the A Major Scale in treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The scale is written on a single staff. It is marked staccato. Fingering is indicated: 4 for the first two notes, 4 for the next two notes, and 4 for the final two notes. The piece ends with a fermata over the final note.

E Major Scale ♩ = 72 (10 points) (spiccato 2 - off the string)

Musical notation for the E Major Scale in treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The scale is written on two staves. It is marked spiccato 2. Fingering is indicated: III 1 for the first two notes, III 2 for the next two notes, I 2 for the next two notes, and 4 for the final two notes. A breath mark (Y) is placed above the final two notes. The piece ends with a fermata over the final note.

F Major Scale ♩ = 60 (10 points) (spiccato 4 - off the string)

Musical notation for the F Major Scale in treble clef, key signature of one flat (Bb), 2/4 time signature. The scale is written on four staves. It is marked spiccato 4. Fingering is indicated: III 1 for the first two notes, Y 1 for the next two notes, III 2 for the next two notes, and I 2 for the final two notes. The piece ends with a fermata over the final note.

Bb Major Scale ♩ = 80 (10 points) (slurred staccato)

Two staves of music for the Bb Major Scale. The first staff contains the first four measures, with fingering 'V V' above the first two notes. The second staff contains the next four measures, with fingering '4' above the first and fourth notes of the second measure.

Eb Major Scale ♩ = 80 (10 points) (louré/slurred legato)

Two staves of music for the Eb Major Scale. The first staff contains the first four measures, with fingering 'III I' above the first two notes of the second measure. The second staff contains the next four measures, with fingering 'III 2' above the first two notes of the first measure and 'I 2' above the first two notes of the second measure.

Ab Major Scale ♩ = 80 (10 points) (hooked)

One staff of music for the Ab Major Scale. It contains eight measures with fingering 'V V' above the first two notes of the first measure.

Chromatic Scale ♩ = 40 (10 points) (accented)

Two staves of music for the Chromatic Scale. The first staff contains the first four measures with fingering '0 L1 1 L2 2 3 H3 0 L1 1 L2 2 3 H3 0 L1' above the notes. The second staff contains the next four measures with fingering '1 L2 2 3 H3 0 L1 1' above the notes, and '2 1 L1 4 H3 3 2 L2 1 L1 4 H3 3 2 L2 1 L1 0' above the notes.