

**Manhattan Beach Middle School  
Advanced Orchestra Audition for 2008-2009**

**Viola**

1. All scales **MUST** be memorized. Play all scales at specified tempo and bowing styles.
2. The allotment of points will be as follows (110 points total):
  - a. Clap and **Count** Rhythms: 5 points each
  - b. Major Scales and Chromatic Scale: 10 points each  
(please name the scale and the key signature before playing each scale)
3. Scoring deductions: The following are mandatory deductions:
  - a. Restart (-1 point per restart)
  - b. Note mistakes (-1 point per occurrence): includes unclear notes / extra notes.
  - c. Wrong notes (-2 points) per note not played in the key signature
  - d. Uneven rhythm (-1 point per occurrence)
  - e. Speed a little slow (-2 points)
  - f. Speed very slow (-4 to -6 points)
  - g. incorrect shifting technique/instrument position/playing posture/intonation (-1 per occurrence)
4. Suggestion: Use printed fingerings to learn the scales. When practicing scales with specified bowings, use fingerings that will avoid awkward string crossings.

**1. Clap and Count Rhythm ♩ = 120 (5 points)**

Two staves of Clap and Count Rhythm exercises. The first staff contains rhythmic patterns with eighth and quarter notes. The second staff contains patterns with quarter notes, eighth notes, and a triplet.

**2. Clap and Count Rhythm ♩ = 60 (5 points) or ♩ = 80 (6 points)**

Two staves of Clap and Count Rhythm exercises. The first staff contains patterns with eighth notes and a triplet. The second staff contains patterns with eighth notes and quarter notes.

**C Major Scale ♩ = 80 (10 points) (slur 8)**

C Major Scale in 3/8 time, slurred in groups of 8 notes. Fingerings 4, 4, 4 are indicated.

**G Major Scale ♩ = 80 (10 points) (slur 4)**

G Major Scale in 3/8 time, slurred in groups of 4 notes. Fingerings III 1, I 2, 4 are indicated.

Viola

D Major Scale ♩ = 80 (10 points) (slur 2)

Musical notation for the D Major Scale in 3/8 time, tempo 80 bpm. The scale is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. The first two notes (D4, E4) are slurred together. There are four-measure rests (marked '4') after the 7th, 8th, and 9th notes.

A Major Scale ♩ = 72 (10 points) (staccato)

Musical notation for the A Major Scale in 3/8 time, tempo 72 bpm. The scale is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: A4, B4, C#5, D5, E5, F#5, G#5, A5, G#5, F#5, E5, D5, C#5, B4, A4. Fingerings are indicated: III 1, V 1, III 2, I 2, and 4. The notes are marked as staccato.

E Major Scale ♩ = 72 (10 points) (spiccato 2 - off the string)

Musical notation for the E Major Scale in 3/8 time, tempo 72 bpm. The scale is written on two staves with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4. The notes are marked as spiccato 2. There is a four-measure rest (marked '4') after the 10th note.

F Major Scale ♩ = 60 (10 points) (spiccato 4 - off the string)

Musical notation for the F Major Scale in 3/8 time, tempo 60 bpm. The scale is written on four staves with a bass clef and a key signature of one flat (Bb). The notes are: F3, G3, A3, Bb3, C4, D4, E4, F4, E4, D4, C4, Bb3, A3, G3, F3. The notes are marked as spiccato 4. Fingerings are indicated: III 1, I 2, and 4. There are four-measure rests (marked '4') after the 10th, 12th, and 14th notes.

**Bb Major Scale** ♩ = 80 (10 points) (slurred staccato)

**Eb Major Scale** ♩ = 80 (10 points) (louré/slurred legato)

**Ab Major Scale** ♩ = 80 (10 points) (hooked)

**Chromatic Scale** ♩ = 40 (10 points) (accented)