

Advanced Band Audition for 2008-2009

1. All scales MUST be memorized. Play all scales at specified tempo.
2. The allotment of points will be as follows (100 points total):
 - a. Clap and **Count** Rhythms: 5 points each
 - b. Chromatic Scale: 20 points
 - c. Major Scales: 10 points each (please name the scale and the key signature before playing each scale)
3. Scoring deductions: The following are mandatory deductions:

a. Restart (-1 point per restart)	d. Uneven rhythm (-1 point per occurrence)
b. Note mistakes (-1 point per occurrence): includes unclear notes / extra notes.	e. Speed a little slow (-2 points)
c. Wrong notes (-2 points) per note not played in the key signature	f. Speed very slow (-4 to -6 points)
	g. Missed/Incorrect articulation i.e. tongue/slur (-1 per occurrence)

1. Clap and Count Rhythm ♩ = 120 (5 points)

2. Clap and Count Rhythm ♩ = 60 (5 points) or ♩ = 80 (6 points)

2 Octave Chromatic Scale ♩ = 96 (20 points)

C Major Scale (Concert Bb) ♩ = 120 (10 points)



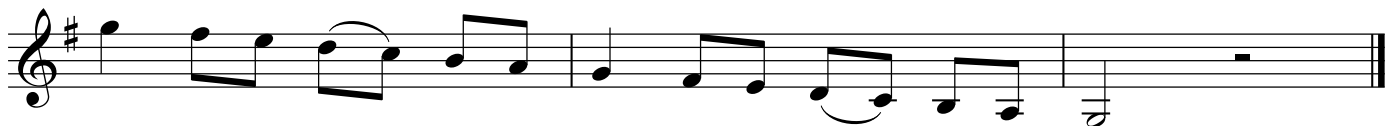
F Major Scale (Concert Eb) ♩ = 120 (10 points)



Bb Major Scale (Concert Ab) ♩ = 120 (10 points)



G Major Scale (Concert F) ♩ = 120 (10 points)



D Major Scale (Concert C) ♩ = 120 (10 points)



A Major Scale (Concert G) ♩ = 120 (10 points)



E Major Scale (Concert D) ♩ = 120 (10 points)

