

**Manhattan Beach Middle School
Advanced Band Audition for 2008-2009**

Trombone/Baritone

- All scales **MUST** be memorized. Play all scales at specified tempo.
- The allotment of points will be as follows (100 points total):
 - Clap and **Count** Rhythms: 5 points each
 - Chromatic Scale: 20 points
 - Major Scales: 10 points each (please name the scale and the key signature before playing each scale)
- Scoring deductions: The following are mandatory deductions:
 - Restart (-1 point per restart)
 - Note mistakes (-1 point per occurrence): includes unclear notes / extra notes.
 - Wrong notes (-2 points) per note not played in the key signature
 - Uneven rhythm (-1 point per occurrence)
 - Speed a little slow (-2 points)
 - Speed very slow (-4 to -6 points)
 - Missed/Incorrect articulation i.e. tongue/slur (-1 per occurrence)

1. Clap and Count Rhythm ♩ = 120 (5 points)

Musical notation for Clap and Count Rhythm 1. It consists of two staves of music in 4/4 time. The first staff contains two measures of eighth notes with stems up and down, and rests. The second staff contains two measures of eighth notes with stems up and down, and rests, including a triplet of eighth notes in the second measure.

2. Clap and Count Rhythm ♩ = 60 (5 points) or ♩ = 80 (6 points)

Musical notation for Clap and Count Rhythm 2. It consists of two staves of music in 4/4 time. The first staff contains two measures of eighth notes with stems up and down, and rests, including a triplet of eighth notes in the second measure. The second staff contains two measures of eighth notes with stems up and down, and rests, including a triplet of eighth notes in the second measure.

2 Octave Chromatic Scale ♩ = 72 (20 points)

Trombone - tongue all notes; Baritone - slur all notes

Musical notation for 2 Octave Chromatic Scale. It consists of two staves of music in bass clef. The first staff shows an ascending chromatic scale from C2 to C3 with triplets of eighth notes. The second staff shows a descending chromatic scale from C3 to C2 with triplets of eighth notes.

Concert C Major Scale ♩ = 96 (10 points)

Musical notation for the Concert C Major Scale in bass clef. The scale is written in four measures: C2 (quarter), C2-D2 (quarter), D2-E2 (quarter), E2-F2 (quarter), F2-G2 (quarter), G2-A2 (quarter), A2-B2 (quarter), B2-C3 (quarter), C3 (half). Slurs are placed over the first four notes of each measure.

Concert F Major Scale ♩ = 96 (10 points)

Musical notation for the Concert F Major Scale in bass clef. The scale is written in two lines of two measures each. The first line contains F2 (quarter), F2-G2 (quarter), G2-A2 (quarter), A2-B2 (quarter), B2-C3 (quarter), C3 (half). The second line contains C3 (quarter), C3-B2 (quarter), B2-A2 (quarter), A2-G2 (quarter), G2-F2 (quarter), F2 (half). Slurs are placed over the first four notes of each measure.

Concert Bb Major Scale ♩ = 96 (10 points)

Musical notation for the Concert Bb Major Scale in bass clef. The scale is written in four measures: Bb2 (quarter), Bb2-Cb2 (quarter), Cb2-D2 (quarter), D2-E2 (quarter), E2-F2 (quarter), F2-G2 (quarter), G2-A2 (quarter), Ab2 (quarter), Bb2 (half). Slurs are placed over the first four notes of each measure.

Concert Eb Major Scale ♩ = 96 (10 points)

Musical notation for the Concert Eb Major Scale in bass clef. The scale is written in four measures: Eb2 (quarter), Eb2-Fb2 (quarter), Fb2-Gb2 (quarter), Gb2-A2 (quarter), A2-B2 (quarter), B2-C3 (quarter), C3-D3 (quarter), Eb3 (quarter), Eb3 (half). Slurs are placed over the first four notes of each measure.

