

**Advanced Band Audition for 2008-2009**

1. All scales **MUST** be memorized. Play all scales at specified tempo.
2. The allotment of points will be as follows (100 points total):
  - a. Clap and **Count** Rhythms: 5 points each
  - b. Chromatic Scale: 20 points
  - c. Major Scales: 10 points each (please name the scale and the key signature before playing each scale)
3. Scoring deductions: The following are mandatory deductions:
 

a. Restart (-1 point per restart)	d. Uneven rhythm (-1 point per occurrence)
b. Note mistakes (-1 point per occurrence): includes unclear notes / extra notes.	e. Speed a little slow (-2 points)
c. Wrong notes (-2 points) per note not played in the key signature	f. Speed very slow (-4 to -6 points)
	g. Missed/Incorrect articulation i.e. tongue/slur (-1 per occurrence)
4. Please be informed that the flute is a very popular instrument and that there is a limited number of flutes that the Advanced Band can accept.

**1. Clap and Count Rhythm ♩ = 120 (5 points)**

**2. Clap and Count Rhythm ♩ = 60 (5 points) or ♩ = 80 (6 points)**

**Full Range Chromatic Scale ♩ = 104 (20 points)**

Flute

**Concert C Major Scale ♩ = 144 (10 points)**

Two staves of musical notation for the Concert C Major Scale. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The tempo is marked as ♩ = 144.

**Concert F Major Scale ♩ = 144 (10 points)**

Two staves of musical notation for the Concert F Major Scale. The first staff shows the ascending scale: F4, G4, A4, Bb4, C5, D5, E5, F6. The second staff shows the descending scale: F6, E5, D5, C5, Bb4, A4, G4, F4. The tempo is marked as ♩ = 144.

**Concert Bb Major Scale ♩ = 144 (10 points)**

Two staves of musical notation for the Concert Bb Major Scale. The first staff shows the ascending scale: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb5. The second staff shows the descending scale: Bb5, Ab4, G4, F4, Eb4, D4, C4, Bb3. The tempo is marked as ♩ = 144.

**Concert Eb Major Scale ♩ = 144 (10 points)**

Two staves of musical notation for the Concert Eb Major Scale. The first staff shows the ascending scale: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb5. The second staff shows the descending scale: Eb5, D4, C4, Bb3, Ab3, G3, F3, Eb3. The tempo is marked as ♩ = 144.

**Concert Ab Major Scale ♩ = 144 (10 points)**

Two staves of musical notation for the Concert Ab Major Scale. The first staff contains measures 1 through 4, showing the ascending scale with slurs and ties. The second staff contains measures 5 through 8, showing the descending scale with slurs and ties, ending with a whole rest.

**Concert G Major Scale ♩ = 144 (10 points)**

Two staves of musical notation for the Concert G Major Scale. The first staff contains measures 1 through 4, showing the ascending scale with slurs and ties. The second staff contains measures 5 through 8, showing the descending scale with slurs and ties, ending with a whole rest.

**Concert D Major Scale ♩ = 144 (10 points)**

Two staves of musical notation for the Concert D Major Scale. The first staff contains measures 1 through 4, showing the ascending scale with slurs and ties. The second staff contains measures 5 through 8, showing the descending scale with slurs and ties, ending with a whole rest.