

Manhattan Beach Middle School
Advanced Orchestra Audition for 2008-2009

Double Bass

1. All scales **MUST** be memorized. Play all scales at specified tempo and bowing styles.
2. The allotment of points will be as follows (110 points total):
 - a. Clap and **Count** Rhythms: 5 points each
 - b. Major Scales and Chromatic Scale: 10 points each
 (please name the scale and the key signature before playing each scale)
3. Scoring deductions: The following are mandatory deductions:

a. Restart (-1 point per restart)	d. Uneven rhythm (-1 point per occurrence)
b. Note mistakes (-1 point per occurrence): includes unclear notes / extra notes.	e. Speed a little slow (-2 points)
c. Wrong notes (-2 points) per note not played in the key signature	f. Speed very slow (-4 to -6 points)
	g. incorrect shifting technique/instrument position/playing posture/intonation (-1 per occurrence)
4. Suggestion: Use printed fingerings to learn the scales. When practicing scales with specified bowings, use fingerings that will avoid awkward string crossings.

1. Clap and Count Rhythm ♩ = 120 (5 points)

2. Clap and Count Rhythm ♩ = 60 (5 points) or ♩ = 80 (6 points)

C Major Scale ♩ = 80 (10 points) (slur 8)

G Major Scale ♩ = 80 (10 points) (slur 4)

Double Bass

D Major Scale ♩ = 80 (10 points) (slur 2) $\overset{\text{III}}{2} \underset{4}{} \overset{\text{I}}{4}$

A Major Scale ♩ = 72 (10 points) (staccato)

E Major Scale ♩ = 72 (10 points) (spiccato 2 - off the string)

F Major Scale ♩ = 60 (10 points) (spiccato 4 - off the string)

Double Bass

Bb Major Scale ♩ = 80 (10 points) (slurred staccato)

Musical notation for Bb Major Scale slurred staccato. The piece consists of two staves of music. The first staff contains the first four measures, and the second staff contains the remaining four measures. Fingerings are indicated by Roman numerals (I, II, III, IV, V) and numbers (1, 2, 3, 4). Accents are placed above the notes. The tempo is marked as ♩ = 80.

Eb Major Scale ♩ = 80 (10 points) (louré/slurred legato)

Musical notation for Eb Major Scale louré/slurred legato. The piece consists of two staves of music. The first staff contains the first four measures, and the second staff contains the remaining four measures. Fingerings are indicated by Roman numerals (I, II, III, IV) and numbers (1, 2, 3, 4). Accents are placed above the notes. The tempo is marked as ♩ = 80.

Ab Major Scale ♩ = 80 (10 points) (hooked)

Musical notation for Ab Major Scale hooked. The piece consists of two staves of music. The first staff contains the first four measures, and the second staff contains the remaining four measures. Fingerings are indicated by Roman numerals (I, II, III, IV) and numbers (1, 2, 3, 4). Accents are placed above the notes. The tempo is marked as ♩ = 80. Below the second staff, there are labels: Estrg AstrgDstrg Gstrg _____ Dstrg Estrg.

Chromatic Scale ♩ = 40 (10 points) (accented)

Musical notation for Chromatic Scale accented. The piece consists of two staves of music. The first staff contains the first four measures, and the second staff contains the remaining four measures. Fingerings are indicated by Roman numerals (I, II, III, IV, V, VI) and numbers (1, 2, 3, 4, 0). Accents are placed above the notes. The tempo is marked as ♩ = 40.