

**Manhattan Beach Middle School**  
**Advanced Orchestra Audition for 2008-2009**

**Cello**

- All scales **MUST** be memorized. Play all scales at specified tempo and bowing styles.
- The allotment of points will be as follows (110 points total):
  - Clap and **Count** Rhythms: 5 points each
  - Major Scales and Chromatic Scale: 10 points each  
(please name the scale and the key signature before playing each scale)
- Scoring deductions: The following are mandatory deductions:
  - Restart (-1 point per restart)
  - Note mistakes (-1 point per occurrence): includes unclear notes / extra notes.
  - Wrong notes (-2 points) per note not played in the key signature
  - Uneven rhythm (-1 point per occurrence)
  - Speed a little slow (-2 points)
  - Speed very slow (-4 to -6 points)
  - incorrect shifting technique/instrument position/ playing posture/intonation (-1 per occurrence)
- Suggestion: Use printed fingerings to learn the scales. When practicing scales with specified bowings, use fingerings that will avoid awkward string crossings.

**1. Clap and Count Rhythm ♩ = 120 (5 points)**

Two staves of rhythmic notation. The first staff contains a sequence of eighth and quarter notes with rests. The second staff contains a sequence of quarter notes, eighth notes, and quarter notes with rests.

**2. Clap and Count Rhythm ♩ = 60 (5 points) or ♩ = 80 (6 points)**

Two staves of rhythmic notation. The first staff contains a sequence of eighth and quarter notes with rests. The second staff contains a sequence of eighth notes, quarter notes, and eighth notes with rests.

**C Major Scale ♩ = 80 (10 points) (slur 8)**

Bass clef notation for the C Major Scale, 80 bpm, slur 8. The scale is written in a single line with a slur over the first eight notes.

**G Major Scale ♩ = 80 (10 points) (slur 4)**

Bass clef notation for the G Major Scale, 80 bpm, slur 4. The scale is written in a single line with a slur over the first four notes. Fingerings are indicated: IV 1, 3, 4 and I 4.

**D Major Scale** ♩ = 80 (10 points) (slur 2)

1 x2 4 1 x2 4 4 x2 4 x2 1

**A Major Scale** ♩ = 72 (10 points) (staccato) (3 pushes 4)

1 x2 4 1 x2 4 IV 1 x2 4 3 0 4 x2 1 I 4 x4 2 1 x4 2 1

**E Major Scale** ♩ = 72 (10 points) (spiccato 2 - off the string)

III<sup>1/2</sup> 1 x2 4 I 1 x2 4 V 1 2 4 III<sup>1/2</sup> 1 2 4 III<sup>1/2</sup> 1 3 4 3  
Cstrg Gstrg Dstrg Astrg

1 III<sup>1/2</sup> 4 V 4 I x4 2 III<sup>1/2</sup> x4 2  
Dstrg Gstrg Cstrg

**F Major Scale** ♩ = 60 (10 points) (spiccato 4 - off the string)

x1 2 III 1 3 4 3

1 I 2 x1

Cello

Bb Major Scale ♩ = 80 (10 points) (slurred staccato)

3

Eb Major Scale ♩ = 80 (10 points) (louré/slurred legato)

Dstrg Astrg

Ab Major Scale ♩ = 80 (10 points) (hooked)

Gstrg Dstrg Astrg Dstrg Gstrg

Chromatic Scale ♩ = 40 (10 points) (accented)

1/2 II 1/2 II 1/2 II IV 1/2 II 1/2 II 1/2