

**Manhattan Beach Middle School  
Advanced Band Audition for 2008-2009**

**Bass Clarinet**

1. All scales **MUST** be memorized. Play all scales at specified tempo.
2. The allotment of points will be as follows (100 points total):
  - a. Clap and **Count** Rhythms: 5 points each
  - b. Chromatic Scale: 20 points
  - c. Major Scales: 10 points each (please name the scale and the key signature before playing each scale)
3. Scoring deductions: The following are mandatory deductions:
  - a. Restart (-1 point per restart)
  - b. Note mistakes (-1 point per occurrence): includes unclear notes / extra notes.
  - c. Wrong notes (-2 points) per note not played in the key signature
  - d. Uneven rhythm (-1 point per occurrence)
  - e. Speed a little slow (-2 points)
  - f. Speed very slow (-4 to -6 points)
  - g. Missed/Incorrect articulation i.e. tongue/slur (-1 per occurrence)

**1. Clap and Count Rhythm ♩ = 120 (5 points)**

Musical notation for Clap and Count Rhythm 1. It consists of two staves of music in 4/4 time. The first staff contains a sequence of eighth and quarter notes with rests. The second staff contains a sequence of quarter notes, eighth notes, and quarter notes with rests.

**2. Clap and Count Rhythm ♩ = 60 (5 points) or ♩ = 80 (6 points)**

Musical notation for Clap and Count Rhythm 2. It consists of two staves of music in 4/4 time. The first staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes. The second staff contains a sequence of eighth and quarter notes with rests.

**2 1/2 Octave Chromatic Scale ♩ = 72 (20 points)**

Musical notation for 2 1/2 Octave Chromatic Scale. It consists of three staves of music in treble clef. The first staff shows the ascending scale with triplets of eighth notes. The second staff shows the descending scale with triplets of eighth notes. The third staff shows the final notes of the scale.

**C Major Scale (Concert Bb) ♩ = 144 (10 points)**

Two staves of musical notation for the C Major Scale (Concert Bb). The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, Bb4, C5. The second staff shows the descending scale: Bb4, A4, G4, F4, E4, D4, C4. The tempo is marked as ♩ = 144.

**F Major Scale (Concert Eb) ♩ = 144 (10 points)**

Two staves of musical notation for the F Major Scale (Concert Eb). The first staff shows the ascending scale: F3, G3, A3, Bb3, C4, D4, E4, F4. The second staff shows the descending scale: E4, D4, C4, Bb3, A3, G3, F3. The tempo is marked as ♩ = 144.

**Bb Major Scale (Concert Ab) ♩ = 144 (10 points)**

Two staves of musical notation for the Bb Major Scale (Concert Ab). The first staff shows the ascending scale: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. The second staff shows the descending scale: Ab4, G4, F4, Eb4, D4, C4, Bb3. The tempo is marked as ♩ = 144.

**G Major Scale (Concert F) ♩ = 144 (10 points)**

Two staves of musical notation for the G Major Scale (Concert F). The first staff shows the ascending scale: G3, A3, B3, C4, D4, E4, F4, G4. The second staff shows the descending scale: F4, E4, D4, C4, B3, A3, G3. The tempo is marked as ♩ = 144.

**D Major Scale (Concert C) ♩ = 144 (10 points)**

Musical notation for the D Major Scale (Concert C) in treble clef. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 144. The scale is written in two staves, showing the ascending and descending lines with slurs and ties.

**A Major Scale (Concert G) ♩ = 144 (10 points)**

Musical notation for the A Major Scale (Concert G) in treble clef. The key signature has three sharps (F#, C#, and G#). The tempo is marked as ♩ = 144. The scale is written in two staves, showing the ascending and descending lines with slurs and ties.

**E Major Scale (Concert D) ♩ = 144 (10 points)**

Musical notation for the E Major Scale (Concert D) in treble clef. The key signature has four sharps (F#, C#, G#, and D#). The tempo is marked as ♩ = 144. The scale is written in two staves, showing the ascending and descending lines with slurs and ties.